



EWCA 2014 - Conference of the European Writing Centers Association

Programm Overview

Saturday, 19.07.2014

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|-------------|---|---|
| 14.00-20.00 | GD Foyer | Registration Gräfin-Dönhoff Building |
| 17.00-17.30 | HS 1 | Welcome notes by Viadrina president and hosts |
| 17.30-19.00 | GD Cafeteria | Reception and welcoming interactive event |
| 19.30 | Meeting point: In front of GD building | Dinner-groups in different restaurants in Frankfurt (pay on your own) |

Colour-coding:

- Keynotes, Announcements
- Breaks, Coffee and Food
- Presentations
- Workshops
- Meetings and poster presentations
- Additional programm options



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|-------------------|-------------|---|--|---|--|---|---|---|--|--|---|
| | 8.30-9.00 | HS 1 | Opening | Introduction, second welcome and organizational hints | | | | | | | |
| | 9.00-10.30 | HS 1 | Keynote | Stories we live by: A review of 20 years writing center work at German universities <i>Swantje Lahm</i> Response: <i>Gabriela Ruhmann</i> | | | | | | | |
| | 10.30-11.00 | COFFEE BREAK / poster exhibition | | | | | | | | | |
| | | Presentations by Peer Tutors | Presentations | | | | | Workshops by Peer Tutors | Workshops | | |
| | | Multiple perspectives on Language Learning in the Writing Center | Multilingual and Crosscultural Writing | Writing Center Research | New Concepts for Writing Center Work | WAC/WID | Multiliteracies | | | | |
| | ROOM | GD 309 | GD 203 | GD 204 | GD 206 | GD 305 | GD 102 | GD 311 | GD 04 | GD 05 | GD 205 |
| | CHAIR | Luise Herkner, New York University Abu Dhabi | Ann Mott, American University of Paris | Pamela Bromley, Pomona College | Dzifa Vode, Technical University Nürnberg | Dilek Tokay, Sabanci University | Dimitar Angelov, Coventry University | Anja Poloubotko, European University Viadrina | Amata Schneider-Ludorff, University of Applied Sciences Fulda | Sven Arnold, Writing Coach Berlin | Stefanie Vogler-Lipp, European University Viadrina |
| PARALLEL SESSIONS | 11.00-11.30 | 80 ESL Students: Focusing on the Argument Rather than the Grammar <i>Samantha Coates</i> | 52 Building Bridges: Changing a Globalized Society Through Writing <i>Guadalupe Rincon</i> | 8 WHATS and HOWS of TUTORING PROCESS: TUTOR'S PERSPECTIVES <i>Deniz Saydam, Sukran Saygi</i> | 62 A monastery simulation for writers: The writer's ashram <i>Katja Günther, Ingrid Scherübl</i> | 49 When Students Teach Teachers: Analysis of an Assignment Response Experiment <i>Chris Anson</i> | 36 Why Digital Writing Matters (or at least should) <i>Daniel Spielmann</i> | 33 Writing better together - Chances and challenges of collaborative writing <i>Leonardo Dalesandro, Sascha Dieter, Dennis Fassing, Katharina Hock</i> | 46 Writing Center Challenges at a University of Technology <i>Jeremiah Hendren, Heidi Minning, Tina Schrier</i> | 105 Tech tools for Writing (Bring your own laptop!) <i>Tom Mott</i> | 17 How Tutors Learn to Tutor: The Role of Mentorship in the Writing Center <i>Helen Raia-Klotz</i> |
| | 11.35-12.05 | 80 The Benefits of a Non-native Speaker in Peer Language Tutoring <i>Katrina S. Buesch</i> | 149 Ways to Help Them Better: How a first-year writing or literature course supported by a dedicated Writing Centre Tutor can help ESL learners adapt and thrive <i>Christina Grant</i> | 25 Peering into Choices: Who Comes to the Writing Center (and Who Doesn't)? <i>Lori A. Salem</i> | 122 Supporting student writing through peer-mentoring and workshops <i>Brigitte Römmel-Nossek</i> | 66 Moving Towards Disciplinary Writing Consultations: Collaborations between Faculty and Writing Tutors to Improve Writing Instruction For Students <i>Steffen Guenzel</i> | 116 Working with multimodality: Rethinking writing center work in a digital age <i>Gerd Bräuer</i> | | | | |
| | 12.10-12.40 | 80 Response <i>Carola Saalmüller</i> | 150 How to make students like peer review? <i>Ola Majchrzak, Łukasz Salski (University of Łódź (Poland))</i> | 83 Learning from records: A strategy for gauging campus wide support of a newly established writing centre at North West <i>Ellen Materechera, Mamolahluwa Mokoena</i> | 28 Building Bridges and Learning Together: An International Collaboration Between the University of Minnesota's Center for Writing and the Norwegian National Center for Writing Education and Research (Skrivesenteret) <i>Kirsten Jamsen, Ingunn Ofte</i> | 5 Longitudinal Writing Measurement in a Graduate-level Turkish University: WAC approach, objective standard measurement, and results <i>David Albachten</i> | 23 Peering Online: Fostering the Human Touch in Online Writing Centers <i>Emily Nye</i> | | | | |
| | 12.40-13.40 | LUNCH BREAK / poster exhibition | | | | | | | | | |

| | Presentations by Peer Tutors | Presentations | | | | | Workshops by Peer Tutors | Workshops | | | |
|-------------------|--|--|---|--|---|--|---|--|--|--|---|
| | Peer Tutor's Writing Center Research | Multilingual and Crosscultural Writing | Writing Center Research | New Concepts For Writing Center Work & Teaching | WAC/WID | Educational & Language Research | | | | | |
| ROOM | GD 309 | GD 203 | GD 204 | GD 206 | GD 305 | GD 102 | GD 311 | GD 04 | GD 05 | GD 205 | |
| CHAIR | Gerd Bräuer, University of Education, Freiburg | Sebastian Schönbeck, Julius-Maximilians-Universität Würzburg | Andrea Scott, Pitzer College | Dennis Fassing, Goethe University Frankfurt/Main | Nora Peters, University of Hannover | Dilek Tokay, Sabanci University | Josephin Winkler, European University Viadrina | Vassiliki Kourbani, Hellenic American University | Marlene Schulze, Peer Writing Tutor Alumni | Daniel Spielmann, Goethe University Frankfurt/Main | |
| PARALLEL SESSIONS | 13.40-14.10 | 128 Empathy in the peer-tutoring relationship: Peering across disciplines to deal with emotion <i>Niall Curry, Brid Dunne, Sarah Hardiman, Sharon Moynhian, Maeve O' Halloran</i> | 50 Integrating 'writing to learn' and GFL - the Göttingen/Nanjing E-peering project <i>Ellen Borges, Sabine Korin</i> | 22 A Writing Center Tutors Research: An Exploratory Study of Changed Borders <i>Talinn Phillips</i> | 84 The Writing Fellow Program at Frankfurt/Main <i>Stephanie Dreyfürst, Nadja Sennewald</i> | 93 Academic Writing at Two Universities of Applied Sciences: A Survey on Current Practices and Their Perceptions by Students and Instructors <i>Amata Schneider-Ludorff, Dzifa Vode</i> | 19 "Teacher gives us the best feedback." Can we make students believe peer feedback matters? <i>Elif Demirel</i> | 48 How to escape uncomfortable situations in writing conferences <i>Marco Linguri, Patricia Mundelius, Mona Stierwald, Ariane Willumeit</i> | 89 Intercultural differences in academic writing <i>Gundula G. Hiller</i> | 120 „Me, my text and I“ – Self-Coaching with Writing Impulses <i>Katja Günther, Ingrid Scherübl</i> | 45 PeeR-ing Tom – Strategies and Methods of Intervention during Online Tutorials (Bring your own laptop!) <i>Nadja Diring, Alina Hahn, Marlene Johnert, Annett Mudoh</i> |
| | 14.15-14.45 | 121 Positive impact of writing center visitation on students' self-efficacy beliefs at university. <i>Michael G. Hilton</i> | 140 Fast Tracking Students Academic Writing Skills Development in a Large Research intensive Canadian University: An approach evolved from a regular writing center model <i>Elaine Khoo</i> | 109 What are the Factors that Lead to Successful Peer Tutoring in Oman? <i>Amur Al-Aamri</i> | 37 Widening the Scope of Writing Centre Work: Certificate ProText <i>Irina Barczaitis, Melanie Brinkschulte</i> | 96 „Writing as action. Approaching student's thinking and creating knowledge from written letters.“ <i>Kirstin Bromberg</i> | 99 Peer-feedback for Improving Teenagers' Writing <i>Sara Merino Munive, Rocio Barbosa Trujillo</i> | | | | |
| | 14.50-15.20 | 40 Are we valid? Perceptions of U.S. and German Writing Centers – A Comparative Case Study <i>Carola Saalmüller</i> | 18 Peering Across Language Differences in the Writing Center <i>Adam Gray</i> | 151 Talking with a supervisor or a tutor: what's the difference? <i>Joy de Jong</i> | 35 What is a what? Finding common terminology in academic terminology <i>Katharina Luther, Jan-Moritz Mildenerberger, Shawn Raisig</i> | 135 Developing a Peer-training Programme for Professional Academic Writing Tutors <i>Dimitar Angelov</i> | 91 Should Writing Centers Teach Reference Skills? <i>Marek Molenda</i> | | | | |
| | 15.20-15.50 | COFFEE BREAK / poster exhibition | | | | | | | | | |

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|-------------------|-------------|---|---|---|--|--|--|--|---|---|--|
| | 8.30-9.00 | HS 1 | Announcements | Announcements and introduction EWCA election candidates | | | | | | | |
| | 9.00-10.30 | HS 1 | Keynote | Powered by Collaborative Learning What We Take With Us from the Peer Writing Tutor Alumni Research Project <i>Paula Gillespie, Brad Hughes, Harvey Kail</i> Response: <i>Gerd Bräuer</i> | | | | | | | |
| | 10.30-11.00 | COFFEE BREAK / poster exhibition | | | | | | | | | |
| | | Presentations by Peer Tutors | Presentations | | | | Workshops by Peer Tutors | Workshops | | | |
| | | Perspectives on Peer Tutoring | Multilingual and Crosscultural Writing | PT Education / Role | Writing Centers in Context | Starting Writing Centers | Multilingual and Crosscultural Writing | | | | |
| | ROOM | GD 309 | GD 204 | GD 203 | GD 206 | GD 102 | GD 303 | GD 311 | GD 04 | GD 05 | GD 302 |
| | CHAIR | Marlene Schulze, Peer Writing Tutor Alumni | Gina Wiesweg, European University Viadrina | Ann Mott, American University of Paris | Dennis Fassing, Goethe University Frankfurt/Main | Josephin Winkler, European University Viadrina | Kirstin Bromberg, Brandenburg University of Technology Cottbus-Senftenberg | Lina Mayer, European University Viadrina | Anja Voigt, European University Viadrina | Stefanie Schäfer, University of Paderborn | Nora Peters, University of Hannover |
| PARALLEL SESSIONS | 11.00-11.30 | 41 Individuals at University: Student Perception, Motivation, and Encouragement in Academic Writing <i>Carola Saalmueller</i> | 4 Peering into graduate tutees' tutor preferences: The METU AWC case <i>Cahide Cavusoglu, Deniz Saydam</i> | 15 Continuous reflection practice at a Writing Lab <i>Innocentia Shube</i> | 38 Can writing centers increase the number of students with a non-academic background? An analysis of the writing-program at Alice Salomon University of Applied Sciences in Berlin (ASH Berlin) <i>Nadja Damm, Ingrid Kollak</i> | 98 Building a culture of critical thinking and writing in Albanian higher education: local challenges and recommendations <i>Mirela A. Dubali</i> | 24 Non-Native Speakers Respond to Writing Across Languages: Some Unique Studies and Personal Responses Through Online and Visual Perspectives <i>Joerg Bareuther, Malcom Childers, Pamela B. Childers, Vassiliki Kourbani</i> | 115 When tutor meets tutor (German!) <i>Julius Voigt, Michal Zytyniec</i> | 156 Critical Thinking & Writing across the Curriculum [WAC] with the core "5Wh + 1H" questions in Secondary Education is not much different from WAC in Higher Education. (90') <i>Dilek Tokay</i> | 51 How to become your own best peer? (max. 16 participants) <i>Marleen Claessens</i> | 60 Getting faculty buy-in <i>Erika von Rautenfeld</i> |
| | 11.35-12.05 | 74 Working Effectively Through Borders: the Effects of Space on Peer Tutoring and Developing an Effective Writing Environment <i>Robert Davis, Hayden Hunt, Megan Jansen</i> | 11 Writers as Evaluators: Why not? <i>Ece S. Küçükoglu</i> | 44 Gorillas in the room: Waking up to my blindness <i>Murat Aydın</i> | 61 The Twenty-First Century Writing Center: Addressing the Challenges of Globalization <i>Kathleen S. Cain</i> | 76 Finding the (Writing) Centre: Setting up Institutional Writing Provision in Romania <i>Claudia Doroholschi</i> | | | | | |
| | 12.10-12.40 | 75 Writing Center "Mehrsprachigkeit" – Multilingualism in Writing Counseling <i>Özlem Alagöz-Bakan, Birte Stark</i> | 3 Enhancing students' involvement and cooperation outside the classroom <i>Barbara Gęsicka</i> | 29 "I've Got to Change Identities— And in a HURRY!": Exploring the Writing Center as a Liminal Space for Tutor-Student Writers <i>Lauren Schiely</i> | 138 The Student Experience: Exploring the Needs of Students in Undergraduate and Professional Contexts <i>Tyler Richard, Tommy Tobin</i> | 78 Defining and implementing the mission of a new writing center (in Iceland) <i>Jóhannes G. Jónsson</i> | | | | | |
| | 12.40-13.40 | LUNCH BREAK / poster exhibition | | | | | | | | | |

| | | SIGs / Meetings | | | | | Workshops by Peer Tutors | Workshops | | | |
|-------------------|-------------|--|---|---|--|---|---|--|--|--|--|
| ROOM | GD 309 | GD 302 | GD 303 | GD 312 | GD 205 | GD 311 | GD 04 | GD 05 | GD 102 | Meeting Point: In front of GD building | |
| CHAIR | | | | | | Franziska Liebetanz, European University Viadrina | Mandy Pydde, Peer Writing Tutor Alumni | Łukasz Salski, University of Łódź | Roman Banzer, University of Liechtenstein | | |
| PARALLEL SESSIONS | 13.40-15.20 | 165 Arbeitsgruppe: Die Schreibwerkstatt als dialogisches Lernen in Architektur, Innenarchitektur und Ingenieurbau/Special Interst Group: The writing workshop as dialogic learning in architecture, interior design and civil engineering Invitation: Regina Graßmann | Writing Center Alumni Research: Informal talk about planning peer tutor alumni research Invitation: Paula Gillespie, Bradley Hughes, Harvey Kail | 166 Regional Group Supporting L2 Writing Competences in German Universities Invitation: Ruth Bonazza | Writing in a foreign language: pros & cons, tools & tricks Invitation: Jayrôme C. Robinet | more SIGs - Invitations to be announced | 137 Experiences of a Writing Fellow: How to use the tool of feedback (German!) Anne Kirschbaum | 79 Professionalizing writing center peer support from the periphery: Collaboration between Macau and Ukraine Alice Shu-Ju Lee, Miranda Sin I Ma, Eve E. Smith | 1 Using Tutor-Written Scenarios for Tutor Training Melinda Reichelt | 59 The Transparency of Writing Portfolio Rubrics Mira Bekar | Free Sightseeing Tour Frankfurt (Oder) 13.45 - 14.45 Please register at the registration desk! Meeting Point: In front of GD building |
| | 15.20-15.50 | COFFEE BREAK / poster exhibition | | | | | | | | | |

| | Presentations by Peer Tutors | | | SIGs / Meetings | | Workshops by Peer Tutors | Workshops | | | | |
|-------------------|------------------------------|---|--|---|---|---|--|---|--|--|---|
| | | Peer Tutor Panel Embracing Differences | PT Education / Role | Educational & Language Research | more SIG / Meetings | more SIG / Meetings | Workshops by Peer Tutors | Workshops | | | |
| | ROOM | GD 309 | GD 203 | GD 206 | | | GD 311 | GD 04 | GD 05 | GD 102 | GD 205 |
| | CHAIR | Ellen Borges, University of Göttingen | Dilek Tokay, Sabanci University | Dimitar Angelov, Coventry University | | | Nadja Damm, Alice Salamon University of Applied Sciences Berlin | Sven Arnold, Writing Coach, Berlin | Anja Poloubotko, European University Viadrina | Christiane Henkel, Bielefeld University | Anna Vollmer, University of Bielefeld |
| PARALLEL SESSIONS | 15.50-16.20 | 81 Embracing differences: How writing advisors and peer tutors in the disciplines adapt to peer appointments When writing advisors and peer tutors adapt to peer appointments: focusing on content or format development <i>Danique R.Gigger</i> | 7 Behavioral Expectations: Designing a Writing Center Code of Professionalism <i>Leigh Ryan, Tom Earles</i> | 87 Multilingual Competence in Scientific Writing - students' and scientists' awareness and applications <i>Ellen Borges, Melanie Brinkschulte, Monica-Elena Stoian</i> | more SIGs - Invitations to be announced | more SIGs - Invitations to be announced | 110 A useful technique of conversation for peer tutoring in writing: „The loop of understanding“ <i>Maike Tjaden</i> | 43 Integrating sources into your text <i>Shawn Raisig, Dzifa Vode</i> | 58 Peer Tutor Education Models: Beyond Classroom Borders (180 min. workshop) <i>Nkem Chukwumerije, Brian Fallon, Adam Gray</i> | 20 Writing across the Genres towards Academic Competence (German!) (180 min. workshop) <i>Sabine Dengscherz</i> | 67 The Science of Peer-Reviewing: a discussion of an online course on Academic Writing <i>Irina Rupp Malone</i> |
| | 16.25-16.55 | 81 Directing tutors: directive and non-directive methods for writing advisors and peer tutors <i>Garrett O. Stanford</i> | 141 Coming around: Tutors, orientation, and prolepsis <i>Deryn P. Verity</i> | 112 Clear and Convincing Prose in English and German: Comparing the Rhetorical Guidelines for Academic Writers in German and English in the Social Sciences and History <i>Jeffrey Verhey</i> | | | | | | | |
| | 17.00-17.30 | 81 The science writer: an incorrectly labeled „Paradox“ <i>Grete A. Slaugh</i> | 63 Who's afraid of online tutoring? A training concept of tutoring in a collaborative virtual environment <i>Julia Schmidt, Nadine Stahlberg</i> | 142 A cross-cultural comparative study on niche establishment in research article abstracts by Turkish and American academic writer <i>Hüseyin Kafes</i> | | | | | | | |
| | 17.30-18.50 | | | | | | | | | | |
| | 19.30-23.00 | Island Ziegenwerder | CONFERENCE BBQ | | | | | | | | |

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|-------------------|-------------|---|--|--|--|--|--|--|
| | 9.00-9.30 | HS 1 | Announcements | Announcement results EWCA board elections | | | | |
| | 9.30-10.30 | HS 1 | Keynote | The contribution of peer writing tutors to the sustained development of writing centers <i>Anja Poloubotko (Peer Tutor Keynote)</i> Response: <i>Birte Stark</i> | | | | |
| | 10.30-11.00 | COFFEE BREAK | | | | | | |
| | | Presentations | | | | Workshop | | |
| | | Multilingual and Crosscultural | Writing Center Research | Writing Center Partnerships and Relations | Writing and Communities | Poster Presentation | Sightseeing | |
| | ROOM | GD 203 | GD 204 | GD 305 | GD 309 | GD Hallway first floor | GD 102 | |
| | CHAIR | Łukasz Salski, University of Łódź | Gerd Bräuer, University of Education, Freiburg | Stephanie Dreyfürst, Goethe University Frankfurt/Main | Luise Herkner, New York University Abu Dhabi | | Irina Barczaitis, University of Göttingen | |
| PARALLEL SESSIONS | 11.00-11.30 | 32 Balancing Language Support and Writing Pedagogy in the Multi-Lingual Writing Center <i>Ashley Squires</i> | 57 The National Conference on Peer Tutoring in Writing: A History <i>Brian Fallon</i> | 102 A Working Alliance: framing the Tutor-Tutee relationship <i>Monica Broido, Harriet Rubin</i> | 129 How I Write, Ireland: Sharing the Experiences, Processes and Strategies of Prolific Writers <i>Lawrence Cleary, Aoife Lenihan</i> | Poster presentations: Meet the poster authors at their posters | 14 Peering Across Institutional Borders: Promoting New and Challenging Forms of Tutor-Tutor Collaboration in Research <i>Pam Bromley, Kara Northway, Eliana Schonberg</i> | Free Sightseeing Tour Frankfurt (Oder) 11.00-12.00 Please register at the registration desk! Meeting Point: In front of GD building |
| | 11.35-12.05 | 153 Teaching Graduate Students the Language of Research <i>Katerina Petchko</i> | 94 Writing center leadership: How writing center directors contribute to their centers' sustainability <i>Katrin Girgensohn</i> | 77 Transatlantic Partnerships: What German and American Writing Studies Scholars Can Learn From One Another <i>Andrea Scott</i> | 68 Fostering Dialogue Across Borders: Teaching writing through academic communities <i>Sara Felix, Ariane Smart</i> | | | |
| | 12.10-13.00 | GD Cafeteria (VIP room) | Interactive Closing Session | | | | | |
| | 13.00-14.00 | GD Cafeteria (VIP room) | APERÓ & LUNCH BREAK | | | | | |
| | 14.00-16.00 | HS 1 | MV Gesellschaft für Schreibdidaktik und Schreibforschung e.V. / Meeting New EWCA Board | | | | | |
| | 14.30-22.00 | Meeting Point: In front of GD building | Eisenhüttenstadt DDR Museum Dinner | | | | | |