

## So You Think You Know What Plagiarism Is?<sup>1</sup>

1. Copying and pasting from the Internet can be done without citing the Internet page, because everything on the Internet is common knowledge and can be used without citation.

true  false

2. You don't have to use quotation marks when you quote an author as long as you cite the author's name at the end of the paragraph.

true  false

3. When you summarize a block of text from another work, citing the source at the end of your paper is sufficient.

true  false

4. If you quote your roommate in an interview, you don't have to cite him/her or use quotation marks.

true  false

5. You don't have to cite famous proverbs because they're common knowledge.

true  false

6. If you borrow someone's idea and use it in a paper, you don't have to cite it.

true  false

7. Using a few phrases from an article and mixing them in with your own words is not plagiarism.

true  false

8. Song lyrics don't have to be cited.

true  false

9. If you come across the phrase "era of error" and use it in your paper, you have to cite it.

true  false

10. The date for George Washington's birthday is common knowledge which means you don't have to cite the source in which you found it.

true  false

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<sup>1</sup> Source: The University of Southern Mississippi , University Libraries: Welcome to the Plagiarism Tutorial. Html-Dokument. Url.: <http://www.lib.usm.edu/legacy/plag/plagiarismtutorial.php> (Zugriff: 06.07.09), adapted from Robert A. Harris's book The Plagiarism Handbook : Strategies for Preventing, Detecting, and Dealing with Plagiarism, Los Angeles, CA : Pyczak Publishing, 2001 Handout designed by Textlabor Berlin (Nora Peters)

## Acceptable Use or Plagiarism?

### Example 1<sup>2</sup>

Source/Original text	Quotation
<p>"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar."</p> <p><i>Taken from Mtume ya Salaam's "The Aesthetics of Rap", African American Review 29 (2): Summer 1995; 303-315. (Passage cited is from page 306.)</i></p>	<p>"Rap music, unlike disco or funk, is a new genre unto itself." It represents a completely new sound, which is why listeners and critics don't understand it; it is completely unfamiliar (Salaam, 306).</p>

Plagiat  correct

### Example 2

Source/Original text	Quotation
<p>"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar" (Salaam, 1995, 306).</p>	<p>According to Mtume ya Salaam, rap music is "a new genre unto itself," because it is a completely new form of music. He argues that "the general public" and even "'accomplished' music critics" misunderstand it precisely because it is so unfamiliar (306).</p>

Plagiat  correct

<sup>2</sup> Solution for example 1: Plagiat

It would be considered plagiarism because the first sentence quotes the source material, yet does not cite the author or the page number. The second sentence by itself is a good example of a direct quotation, but the writer needs to cite the first sentence as well - maybe by starting the sentence off with 'Mtume ya Salaam believes...' and ending with the page number from the article.

### Example 3

Source/Original text	Quotation
"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar" (Salaam, 1995, 306).	One of the reasons I listen to rap music is because it seems to be completely different from anything I've ever heard. Mtume ya Salaam confirms this opinion when he states that rap is "an entirely new sound" (306). He goes on to say that many listeners, even critics, don't understand rap because it sounds so unfamiliar to them, unlike disco or funk, which have sprung from rhythm and blues (306).

Plagiat  correct

### Example 4

Source/Original text	Quotation
"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar." <i>Taken from Mtume ya Salaam's "The Aesthetics of Rap", African American Review 29 (2): Summer 1995; 303-315. (Passage cited is from page 306.)</i>	Rap music is a new form of music that, unlike disco or funk, represents a completely new sound. This is why listeners and critics don't understand it; it's a genre that is utterly unfamiliar (Salaam, 306).

Plagiat  correct

### Example 5

Source/Original text	Quotation
"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar" (Salaam, 1995, 306).	Salaam states that in its purest form, rap music represents an entirely new sound, which is why it's so misunderstood by expert listeners as well as the general listener. Because it isn't based on earlier forms of music, it's completely unfamiliar.

Plagiat  correct

### Example 6

Source/Original text	Quotation
<p>"Rap music, unlike disco or funk, is a new genre unto itself. Disco and funk were variations of an already existing, and therefore familiar, form--rhythm and blues. Rap music, in its purest form, presents an entirely new sound. This is one of the reasons rap music tends to be so misunderstood not only by the general public but also by "accomplished" music critics--it is completely unfamiliar" (Salaam, 1995, 306).</p>	<p>Rap music is a new form of music unto itself, representing an entirely new sound. This is why it's often misunderstood by music experts and average listeners; it's utterly unfamiliar (306).</p>

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