

LIST OF PUBLICATIONS

Monographs:

- *Architektki PRL-u. Komunistki, literatura i emancypacja kobiet w powojennej Polsce* [Female architects of the Polish People's Republic. Communist women, literature, and women's emancipation in postwar Poland] (Warszawa: Wydawnictwo IBL PAN, 2022), 532 pp.
- *Akuszerki transformacji. Kobiety, literatura i władza w Polsce po 1989 roku* [Midwives of the transformation. Women, literature, and power in post-1989 Poland] (Warszawa: Wydawnictwo IBL PAN, 2012), 438 pp.

Edited volumes:

- *Reassessing Communism: Concepts, Culture, and Society in Poland, 1944–1989*, eds. and introduction Katarzyna Chmielewska, Agnieszka Mrozik and Grzegorz Wołowiec (Budapest and New York: CEU Press, 2021), 440 pp.
- *Gender, Generations, and Communism in Central and Eastern Europe and Beyond*, eds. and introduction Anna Artwińska and Agnieszka Mrozik (New York and London: Routledge, 2020), 312 pp.
- *Historical Memory of Central and East European Communism*, eds. and introduction Agnieszka Mrozik and Stanislav Holubec (New York: Routledge, 2018), 286 pp.
- *... czterdzieści i cztery. Figury literackie. Nowy kanon* [...forty and four. Literary figures. The new canon], eds. Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Agnieszka Mrozik et al. (Warszawa: Wydawnictwo IBL PAN, 2016), 696 pp.
- *Encyklopedia gender* [Encyclopedia of gender], eds. Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Agnieszka Mrozik et al. (Warszawa: Czarna Owca, 2014), 639 pp.
- *PRL—życie po życiu* [People's Republic of Poland—the afterlife], eds. Katarzyna Chmielewska, Agnieszka Mrozik and Grzegorz Wołowiec (Warszawa: Wydawnictwo IBL PAN, 2013), 223 pp.

Edited journal contribution (guest editor):

- *Kultura i Społeczeństwo* 2 (2022): "Powojenne historie ludowe" [People's histories of postwar Poland] (co-edited with Magda Szcześniak).
- *European Journal of Life Writing* 10 (2021): "Remembering Late Socialism in Autobiographical Novels and Autofictions from Central and Eastern Europe" (co-edited with Anja Tippner).
- *Teksty Drugie* 1 (2016): "Powrót pokolenia?" [The return of a generation?] (co-edited with Anna Artwińska).

Articles in peer-reviewed journals (selected from the last 10 years):

- "Bringing the Global South In: Polish Women Journalists, Writers and Magazine Editors and Their Local and Global Efforts to Foster Solidarity with Asian Women in the Long Sixties," *The Global*

Sixties: An Interdisciplinary Journal, Special Issue: “East-South Interaction in the Global Sixties through the Lens of Gender” (under review).

- “Authority, Authenticity, and the Epistemic Legacies of Cold War Area Studies: Some Reflections on Women’s History and State Socialism in Eastern Europe,” *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History* 17 (2023): 31–52 (together with Kristen Ghodsee).
- “‘Historia jakby nas pominęła.’ O powojennych pamiętnikach konkursowych we współczesnych projektach pisania ludowej historii Polski” [‘History seems to have left us out.’ On post-war competition diaries and contemporary projects for writing a people’s history of Poland], *Kultura i Społeczeństwo* 2 (2022): 39–69.
- “Growing Up as a Girl in Late Socialist Poland: The Personal, the Political and Class in Feminist Quasi-Autobiographical Novels by Izabela Filipiak and Joanna Bator,” *European Journal of Life Writing* 10 (2021): 15–40.
- “Remembering Late Socialism in Autobiographical Novels and Autofictions from Central and Eastern Europe: Introduction,” *European Journal of Life Writing* 10 (2021): 1–14 (together with Anja Tippner)
- “Zofia Dembińska—zapomniana ‘architektka PRL-u.’ Krytyczny przyczynek do feministycznej teorii i praktyki biograficznej w Polsce” [Zofia Dembińska—the forgotten ‘female architect of communist Poland.’ A critical contribution to feminist biographical theory and practice in Poland], *Teksty Drugie* 3 (2019): 252–269.
- “Anti-Communism: It’s High Time to Diagnose and Counteract,” *Praktyka Teoretyczna* 1 (2019): 178–184.
- “Communism as a Generational Herstory: Reading Post-Stalinist Memoirs of Polish Communist Women,” *History of Communism in Europe* 8 (2017): 261–284.
- “Crossing Boundaries: The Case of Wanda Wasilewska and Polish Communism,” *Aspasia: The International Yearbook of Central, Eastern, and Southeastern European Women’s and Gender History* 11 (2017): 19–53.
- “Beasts, Demons, and Cold Bitches: Memories of Communist Women in Contemporary Poland,” *Baltic Worlds* 4 (2017): 54–57.
- “‘Dziadek (nie) był komunistą’. Między/ transgeneracyjna pamięć o komunizmie w polskich auto/biografiach rodzinnych po 1989 roku” [‘Grandpa was (not) a communist.’ Inter/transgenerational memory of communism in Polish family auto/biographies after 1989], *Teksty Drugie* 1 (2016): 46–67.
- “Pożytki z ‘pokolenia’. Dyskusja o ‘pokoleniu’ jako kategorii analitycznej” [The benefits of ‘generation.’ A discussion on ‘generation’ as an analytical category], *Teksty Drugie* 1 (2016): 347–366 (together with Anna Artwińska, Małgorzata Fidelis and Anna Zawadzka).

Book chapters in monographs (selected from the last 10 years):

- “Locally and Globally: Polish Communist Women Activists and Post-War Transnational Emancipation Efforts, and How to Write About Them Today,” in *Transnational Feminism in Non-English Speaking Europe, c.1960–1990*, eds. Agnes Andeweg and Heidi Kurvinen (Palgrave Macmillan, forthcoming in 2024).

- “*Komunistki: Polish Communist Women*,” in *Anti-Atlas: Towards a Critical Area Studies*, eds. Tim Beasley-Murray, Wendy Bracewell and Michał Murawski (UCL Press, forthcoming in 2024).
- “Gender Studies in Polen. Ein unvollendetes Projekt” [Gender studies in Poland. An unfinished project], in *Gender Studies im Dialog. Transnationale und transdisziplinäre Perspektiven* [Gender studies in dialogue. Transnational and transdisciplinary perspectives], eds. Anna Artwińska and Janine Schulze-Fellmann (Bielefeld: transcript Verlag, 2022), 83–98.
- “‘Cause a Girl Is People’: Projects and Policies of Women’s Emancipation in Postwar Poland,” in *Reassessing Communism: Concepts, Culture, and Society in Poland, 1944–1989*, eds. Katarzyna Chmielewska, Agnieszka Mrozik and Grzegorz Wołowiec (Budapest and New York: CEU Press, 2021), 141–175.
- “Communism Studies in Central and Eastern Europe: A New Approach” (together with Katarzyna Chmielewska and Grzegorz Wołowiec), in *Reassessing Communism: Concepts, Culture, and Society in Poland, 1944–1989*, eds. Katarzyna Chmielewska, Agnieszka Mrozik and Grzegorz Wołowiec (Budapest and New York: CEU Press, 2021), 1–14.
- “Girls from the Polish Youth Union: (Dis)remembrance of the Generation,” in *Gender, Generations, and Communism in Central and Eastern Europe and Beyond*, eds. Anna Artwińska and Agnieszka Mrozik (New York and London: Routledge, 2020), 197–226.
- “Generational and Gendered Memory of Communism in Central and Eastern Europe: Methodological Perspectives and Political Challenges” (together with Anna Artwińska), in *Gender, Generations, and Communism in Central and Eastern Europe and Beyond*, eds. Anna Artwińska and Agnieszka Mrozik (New York and London: Routledge, 2020), 9–28.
- “‘We Must Reconstruct Our Own Past’: 1960s Polish Communist Women’s Memoirs—Constructing the (Gender) History of the Polish Left,” in *Historical Memory of Central and East European Communism*, eds. Agnieszka Mrozik and Stanislav Holubec (New York and London: Routledge, 2018), 192–220.
- “Historical Memory of European Communisms Before and After 1989” (together with Stanislav Holubec), in *Historical Memory of Central and East European Communism*, eds. Agnieszka Mrozik and Stanislav Holubec (New York and London: Routledge, 2018), 1–18.
- “Nieobecne, ale użyteczne. O pożytkach z komunistek w polskim dyskursie publicznym po 1989 roku” [Absent but useful. On the uses of communist women in Polish public discourse after 1989], in *Sporne postacie polskiej krytyki feministycznej po 1989 roku* [Contested figures in Polish feminist criticism after 1989], ed. Monika Świerkosz (Gdańsk: Wydawnictwo Naukowe Katedra, 2016), 171–208.
- “Women’s Archives as Literary Larders: Identity Politics in Women’s (Auto)biographies,” in *Polish Literature in Transformation*, eds. Ursula Phillips, Knut A. Grimstad and Kris Van Heuckelom (Berlin: LIT Verlag, 2013), 139–154.

Entries in dictionaries and encyclopedias:

- “Hela traktorzystka” [Hela the tractor driver] and “Siłaczka” [Strongwoman], in *... czterdzieści i cztery. Figury literackie. Nowy kanon* [...forty and four. Literary figures. The new canon], eds. Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Agnieszka Mrozik et al. (Warszawa: Wydawnictwo IBL PAN, 2016), 210–227, 546–566.

- “Saga,” “Siostrzeństwo,” “Utopia,” “Własny głos” [Saga, Sisterhood, Utopia, Own Voice], in: *Encyklopedia gender* [Encyclopedia of gender], eds. Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Agnieszka Mrozik et al. (Warszawa: Czarna Owca, 2014), 498–501, 511–514, 555–559, 570–573.

Book reviews and review essays (selected from the last 10 years):

- “‘An Unexpectedly Transgressive Subject of Twentieth-Century History’: How to Write (and Why to Read) about Communist Women Today,” *Acta Poloniae Historica* 128 (2023): 293–306 [Kristen Ghodsee, *Red Valkyries: Feminist Lessons from Five Revolutionary Women*, Verso, 2022; Francisca de Haan, ed., *The Palgrave Handbook of Communist Women Activists around the World*, Palgrave Macmillan, 2023].
- “Long March Toward Final Victory: How and Why to Write About Communist Women Today?,” *Aspasia* 17 (2023): 22–26 [Francisca de Haan, ed., *The Palgrave Handbook of Communist Women Activists around the World*, Palgrave Macmillan, 2023].
- “Second World, Second Sex,” *H-Soz-Kult*, 5.06.2020 [Kristen Ghodsee, *Second World, Second Sex: Socialist Women’s Activism and Global Solidarity during the Cold War*, Duke University Press, 2019].
- “Finding Women in the State,” *Aspasia* 13 (2019), 236–240 [Wang Zheng, *Finding Women in the State: A Socialist Feminist Revolution in the People’s Republic of China, 1949–1964*, University of California Press, 2016].
- “Sexual Revolution Did Not Start in the West,” *H-Soz-Kult*, 18.01.2019 [Kateřina Lišková, *Sexual Liberation, Socialist Style: Communist Czechoslovakia and the Science of Desire, 1945–1989*, Cambridge University Press, 2018].
- “Marksizm w badaniach literackich. Wersja 2.0” [Marxism in literary studies. Version 2.0], *Pamiętnik Literacki* 2 (2019), 210–219 [Paweł Tomczok et al. (eds.), *Ekonomia Literatary* series, Wydawnictwo Uniwersytetu Śląskiego, 2017].
- “Melancholia lewicy” [Melancholy of the Left], *Bez Dogmatu* 113 (2017), 28–29 [Enzo Traverso, *Left-Wing Melancholia: Marxism, History, and Memory*, Columbia University Press, 2016].
- “O pokoleniach z perspektywy niemieckiej” [On generations from a German perspective], *Teksty Drugie* 1 (2016), 253–263 (together with Anna Artwińska) [Hubert Orłowski (ed.), *Pokolenia albo porządkowanie historii*, Wydawnictwo Nauka i Innowacje, 2015].
- “Obywatelki-żołnierki” [Female citizens-soldiers], *Bez Dogmatu* 101–102 (2014), 26–30 [Anna Krylova, *Soviet Women in Combat: A History of Violence on the Eastern Front*, Cambridge University Press, 2010].

Full list of publications can be found at:

<https://ibl.waw.pl/en/abouttheinstitute/staff/mrozik-agnieszka>