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A cooperation of



EUROPA-UNIVERSITÄT
VIADRINA
FRANKFURT (ODER)

ZOIS Zentrum für Osteuropa-
und internationale Studien
Centre for East European
and International Studies



Partner

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landesmuseum
für moderne kunst

Viadrinicum is an annual summer school devoted to the countries of the Eastern Partnership, and the larger context of Central and Eastern Europe. This year's edition is designed as a transsectoral Digital-Lab, aiming to explore social and political dimensions of digitalisation from multiple theoretical and methodological angles. With the help of academic seminars the school will allow its participants to critically engage with the notions of the digital self and the (post-)digital social, datafication and algorithmisation of life, as well as digital infrastructures and smart technologies.

Besides that, the participants will be able to enhance their practical and methodological skills in the framework of several project-oriented workshops.

Students, PhD candidates, young NGO activists and artists (up to 35 years of age) from all fields are invited to apply.

Programme and Organisation

Kirill Repin and Stefan Henkel

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Transsectoral DigitalLab: (Dis-)Assembling the (Post-)Digital Social

16 – 29 August 2021

Frankfurt (Oder)

Hybrid Edition

viadrinicum



	MONDAY 16 AUG.	TUESDAY 17 AUG.	WEDNESDAY 18 AUG.	THURSDAY 19 AUG.	FRIDAY 20 AUG.	SATURDAY 21 AUG.	SUNDAY 22 AUG.	MONDAY 23 AUG.	TUESDAY 24 AUG.	WEDNESDAY 25 AUG.	THURSDAY 26 AUG.	FRIDAY 27 AUG.	SATURDAY 28 AUG.	SUNDAY 29 AUG.
09.00 am – 10.30 am CET	Onboarding: Greetings & Introduction	Lab.Workshop Input <i>Asia Bazdyrieva</i>	Lab.Workshop Input <i>Florian Grundmüller, Linda Paganelli</i>	Seminar II <i>Jan-Hendrik Passoth</i> Public Value Tech? Platforms, Digital Infrastructure and Public Services	Seminar III <i>Ulrike Klinger</i> Protests, Platforms and Digital Public Spheres	Lab.Workshops	Free Space	Reflection Round	Case Studies II <i>Andrei Vazyanau</i> Urbanistic Agenda and Digital Communication During Mass Repressions in Belarus	BLMK-Plugin <i>Ulrike Kremeier</i> <i>Linn Kroneck</i> When Networks Were Not Digital: Artists' Circles in the GDR	Artist Talk <i>eeeff</i> Bodies, Algorithms and Digital Environments. Insights into the Digital Artistic Practice	Checkpoint	Lab.Workshops	Final Reflection Session and Feedback
10.30 am – 11.00 am CET	<i>Coffee break</i>							<i>Coffee break</i>						
11.00 am – 12.30 pm CET	Onboarding: Greetings & Introduction	Lab.Workshop Input <i>Anke Riester</i>	Lab.Workshops	Case Studies I <i>Oleksandr Makhanets, Taras Nazaruk</i> Curating Digital Archives	Workshop <i>Inga Seidler</i> A Very Short Introduction to Digital Curating	Lab.Workshops		Free Space	Round Tables with Scholars from ZOIS I <i>Stephanie Alberding, Piotr Goldstein, Tatiana Golova, Stefanie Orphal, Gwendolyn Sasse</i>	Lab.Workshops			Vernissage Exhibition of the Lab.Workshop Results	
Introducing the Lab.Workshops <i>Asia Bazdyrieva, Florian Grundmüller, Linda Paganelli, Anke Riester</i>														
12.30 pm – 1.30 pm CET	<i>Lunch break</i>								<i>Lunch break</i>					
1.30 pm – 3.00 pm CET	Gallery Walk	Lab.Workshops	Seminar I <i>Jürgen Neyer and Susann Worschech</i> Local Democracy in Smart Cities	Checkpoint	Lab.Workshops				Round Tables with Scholars from ZOIS II	Checkpoint	Lab.Workshops			Vernissage Exhibition of the Lab.Workshop Results
6.00 pm CET		Opening Talk <i>Evgeny Morozov</i> Envisioning Collective Agency Beyond Digital Capitalism Moderation: <i>Jürgen Neyer</i>	Virtual Cinema				Panel Discussion Protests, (Post-) Digital Activism and the Archive. #Minsk #Warsaw #Cairo <i>Lara Baladi, Aliaksandr Herasimenka, Anna Nacher</i> Moderation: <i>Gwendolyn Sasse</i>						Farewell Evening	